

HE'LL GO NO MORE A-ROVIN'

The delightfully bawdy ***Maid of Amsterdam*** was first documented in the mid-1800's, but is attributed by some scholars to a work by Thomas Heywood in 1608. You can hear it performed by Wylde Meade here: https://youtu.be/kM_imvLGQE4

MAID OF AMSTERDAM

Traditional

D

A

In Amsterdam there lived a maid – ***mark well what I do say***

G

D

G

A

In Amsterdam there lived a maid, and she was mistress of her trade

CHORUS

D

A D

He'll go no more a-rovin' with you fair maid.

G

D

G

A

A-rovin', a-rovin', oh rovin' was his ru-i-in.

D

A D

He'll go no more a-rovin' with you fair maid.

He put his arm about me waist -- ***mark well what I do say***

He put his arm around me waist – I said.

“Young man, you're in some haste”

CHORUS

He put his hand upon me knee -- ***mark well what I do say***

He put his hand upon me knee – I said'

“Young man, you're rather free”

CHORUS

He put his hand upon me thigh -- ***mark well what I do say***

He put his hand upon me thigh – I said,

“Young man, that's rather high!”

CHORUS

He kissed that girl and went away -- ***mark well what I do say***

He kissed that girl and went away -= while he was gone she spent his pay.

CHORUS

But when he got back home from sea -- ***mark well what I do say***

And when he got back home from sea, a soldier had her on his knee

He'll go no more a-rovin' with you fair maid.